**Diversification Hallmarks Eligibility Criteria Forms**

DL – Diversification Literature

**Course Alpha:**           **Course Number:**            **Course Title:**  

**Course description from Kuali:**

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| --- | --- | --- | --- | --- |
| **DL (Literature) Hallmarks** | **Course Learning Outcome (CLO)** | **Supplementary Alignment with Course Objective (CO)** | **Supplementary Alignment with Course Topic** | **Please address how your course satisfies the**  **DL Hallmarks** |
| **1. Uses the terminology of literary and/or cultural analysis.** |  |  |  |  |
| **2. Involves the study of texts, concepts, forms, figures, styles, tonalities, processes, theories, or issues relating to literary and/or cultural analysis.** |  |  |  |  |
| **3. Demonstrates inquiry that is guided by qualitative, argumentative, and/or quantitative methods employed in literary and/or cultural analysis.** |  |  |  |  |

DL Hallmarks Explanatory Notes: The focus of the Literatures (DL) category is the reading, student, and examination of **all types of literary works** as text. Often the word “literature” is included in the course title.

Departments should consider whether the Arts (DA) category is more appropriate if the course focus involves creative writing. Departments should consider the Humanities (DH) category if two thirds of the course content focuses on cultures, or consider the Social Sciences (DS) category if two thirds of the course focuses on societal analysis or impact. Courses that study film as text typically qualify as DL; courses that study film as a representation of culture typically qualify as DH; courses in which film production and creation are goals typically qualify as DA.

Institutional Assessment Coordinator Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Institutional Assessment Coordinator`s signature Date

**Overall Diversification Hallmarks Eligibility Criteria**

Diversification designation is possible for any course that meets basic **Course Eligibility Criteria**. Consideration of a course for a particular Diversification area is guided by Diversification area **Hallmarks and Explanatory Notes**.

**I. Course Eligibility Criteria**

**Course content** determines a Diversification designation. (The traditional disciplinary affiliations of thedepartment, school, or college that offer the course are not factors. Thus, a course in the College of Social Sciences may receive a Biological Science designation.)

**Two thirds of the content** of the course’s governing syllabus and approximately two thirds of therequired class meetings must demonstrate the Hallmarks of its Diversification category.

Examples:

* DS (Social Science) designation: Family Resources course that is 2/3 social sciences and 1/3 humanities.
* No designation:
  + - * A course that studies film theory for half the course (i.e., DL) and representations of culture in film (i.e., DH) for half of the course.
      * A course with content that is one half biological science and one half social science.
      * A “topics” course with content that can vary each semester from Literatures to Humanities.

**Two simultaneous designations** may be grantedonlyfor a course with an embedded science lab(DB+DY or DP+DY).

**Cross-listed courses** must have the same Diversification designation.

**Ineligible for Diversification designations** are the following types of courses:

* directed reading and research (courses typically numbered X99)
* internship
* practicum
* experimental (courses typically numbered x97 or x98)
* Graduate-level