University of Hawai‘i President MRC Greenwood listens to discussion by Andrzej Kramarz, Photography instructor and Meidor Hu, DMA Coordinator on the right as John Morton, Vice President for Community Colleges stands to the left.

The University of Hawai‘i at Hilo and the Hawai‘i Community College joined forces to welcome University of Hawai‘i President MRC Greenwood at a Kipaepae ceremony on February 3, 2011. The ceremony was held at Liliuokalani Park near Mokuola (Coconut Island) and was planned by Taupouri Tangaro, chair of the Hawai‘i Protocols Committee and his committee.

After the welcoming ceremony, Dr. Greenwood was accompanied by other university dignitaries and administrators who visited a number of programs and classrooms in session at about 2:00 pm.

The visit to the DMA computer lab was during the ART 107D Introduction to Digital Photography taught by Andrzej Kramarz. The room was decorated with many examples of student work on the walls.

Dr. Greenwood asked about the computers and the kinds of programs loaded for the student use. DMA Coordinator was able to add needed information to Dr. Greenwood’s queries. Also present was DMA faculty member, Violet Murakami.

Dr. Greenwood met with faculty members in an open forum later in the afternoon to hear and share comments.

Two High School Groups Check Out Our College

In February, we played hosts to two groups of high school students. On February 7, a big yellow bus filled with digital media students from Kona had a whirlwind tour of our campus. The 26 students came from Kona, ‘Ehunuikaimalino, and Kealakehe High Schools. They were accompanied by their teachers Michelle Obregon, Randy Shelor, and Paulele Shimakura.

On February 10, Native Hawaiian students in the Running Start Ho‘okui grant program and their parents came for their banquet at our HawCC dining hall. Mayor Billy Kenoi was the keynote speaker. Khei Nahale-a a HLS presentation and Meidor Hu and Mililani Hughes did a DMA presentation.

The students came from public and charter high schools from East Hawai‘i. Eugene McElroy and Luana Jones coordinated the event.

Calendar of Events

Feb. 18: Deadline for Spam Design contest
Feb. 21: NO SCHOOL Presidents’ Day Holiday
Feb. 25: Deadline for entries (visual and literary) to the Kanilehua Lit Magazine.
Feb. 25: SOUPER FRIDAY 10:00-2:00 385C.
March 3: Last day to withdraw with a W
Nicholas Chang, a DMA graduate will start working for Rapid Technology LLC and Five by Five LLC as of Monday, January 17, 2011. He will start as an apprentice, working closely with other workers from both companies to get up to speed. The plan is to eventually have him move up to a contractor’s position.

Nick will be concentrating on 2D/3D game design for the iPhone and PC, 3D printing and working with Augmented Reality.

In these companies it is hoped that Nick will not only develop content but also take part in sales and client meeting.

Nick has shown an interest in teaching workshops for professional development and will soon be assisting the current members of both companies in that area. These companies are located in Honolulu.

Nick will be working for Jensen Nihei who has taught digital animation courses at Hawai’i Community College.

Before moving to Oahu to continue his education and begin his apprenticeship, Nick was a great help in many of the DMA students as he served as a tutor in many of the introductory classes. A tall but gentle fellow, he is missed on our campus.

Lorraine D’Anna started her DMA experience with Art 112 in Fall, 2010. As part of her class assignment, she started working on a logo design for her husband’s company, New Generations Productions. David D’Anna is a videographer.

The logo has been made public in an advertisement in issue 4 of Hawai’i Film and Video magazine. D’Anna’s ad can be seen on page 17 of the magazine which has quite a number of articles which may be of interest to DMA students.

In this issue, there is an article by DMA Board of Director’s member, John Mason who is also the Hawai’i Island Film Commissioner. His article is entitled, “Why Productions Choose a Location: Understanding the Location Decision-Making Process.”

Lorraine is a college graduate with an art major who is tweaking her design skills using computer tools. A at Hawai’i Community College. Check out Hawai’i Film and Video magazine and check out D’Anna’s logo design.

Art instructors Meidor Hu, Tobias Brill, Kaori Ukaji, and Randall Shiroma participated in a workshop with New Zealand artist Cathryn Shine on February 4, 2011 in the printmaking studio on our campus.

Students, faculty, and community artists worked collaboratively on creating a lithographic portfolio.

Cathryn Shine is faculty member of the University of Canterbury of Christchurch, New Zealand.

“This was a great opportunity for students to learn about production edition printing,” said Meidor Hu. “It was also a great time for dialogue between students and artists within our community.” she said.

Shine’s research interests include photography, printmaking, drawing and alternative photographic processes.

Chang Begins Apprentice Work in Honolulu

D’Anna’s Art 112 Exercise Hits the Real World

Faculty and Students Work with Guest Artist Shine

Cathryn Shine created a great opportunity for learning and sharing between students and community artists.
Brill’s Art Class Gets into Stick Drawings

Instructor Tobias Brill told his students to bring sticks to class for his Art 113. Dutifully, the students brought a wide variety of sticks. Those that forgot their “homework,” went outside of the classroom to “scrounge” around for sticks.

The students gathered in the classroom with their drawing boards and tablets ready for the series of drawings to be made for the day.

“Get out your bottles of India ink,” Brill instructed. “Now get out your sticks and use your sticks to draw with in this exercise.”

“What?” said one student.

“How can?” queried another student.

“Oh boy, the sticks I brought were too big, I have to look for smaller sticks,” said a third student.

After a slight delay, the students began on their series of drawings following the instructions of their teacher. Some students used a variety of sticks. Some students smashed the ends of their sticks to create a brush-like effect. Soon all of the students were busy etching their way through the assignment.

When asked why he did this assignment, Brill remarked that he wanted his students to understand the capabilities of the art implement as well as its limitations.

At the end of the session, the students presented their pieces and talked about the visuals that they had created. It was business as usual in a class when the students are accustomed to be timed in their drawings and challenged by various artistic problems to solve in their designs.

There’s never a dull day in the class and who can guess what is the next adventure in art Tobias Brill will conceive for this students.

Kanilehua Staff Recruiting Artists for the Upcoming Magazine

Kanilehua is the title of the UHH –Hawai‘i Community College’s Art and Literary Magazine. Published once a year, this publication has been the showcase of Hilo colleges’ writers and artists.

This year, the Editor-in-chief Lindsay Brown has made it her mission to visit the various DMA and Art classes to recruit student work for the upcoming issue.

“The Hawai‘i Community College’s student artists and writers have been sorely underrepresented and I wanted to make sure that we reach out to your students,” she said.

Submission forms are available in 385C and in the computer lab. Submission form must be taken to Campus Center, Room 210. February 25 is the deadline for written and art pieces.

This year’s Kanilehua is slated to be published and released in April of this year.

Ms. Brown also announced that students interested in applying for jobs to work on the Kanilehua staff should apply. Check the UHH website for more details.

CLASSIFIED ADS AND ANNOUNCEMENTS

BLACK HISTORY MONTH:
Feb. 16—Dr. Runoko Rashidi on Visual Overview of Africans and African-Americans contribution to the World. Campus Center 301—6:30 pm.
Feb. 27—Philadanco—Philadelphia Dance Company “By Way of the Funk.” UHH Performing Arts Center 7:30

SPAM HAWAII PACKAGE DESIGN CONTEST:
Win $1000 and a year’s supply of Spam Less Sodium and a gift bag. Four runner-up prizes of 1 case of Spam Less Sodium and gift bag for each. Open to Hawai‘i residents only Check out the website for details www.hawaiispamcan.com.

KANILEHUA LIT MAG:
Entries are due in by Feb. 25, 2011. Images can be submitted via jpeg to creative@hawaii.edu.

Submission forms must be taken to Campus Center, Room 210.
Na Maka Hou: Looking at the world from a new perspective

KAHAKULAUKUPÜILA
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Contact Ed Specialist Mililani Hughes for news tidbits at 974-7533.

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We're on the web!

www.hawaii.hawaii.edu/digital media

We're on FACEBOOK!

http://www.facebook.com/group.php?gid=152979024714380

Art Instructors Hu and Diminyatz showing off their best photo snapping pose during the DMArt professional development workshop

Photo of photographers by Richard Ehara.