DMA Associate of Science Proposal Ready for Perusal, Action

Students who have been patiently waiting for the Associate of Science degree in the Digital Media Arts can begin to see the end in sight soon.

Hundreds of hours have gone into the writing of this proposal which has included research into quality programs at other colleges, career trends, and training requirements for digital media candidates in today's fast paced competition.

FAQ: Students have asked how the Certificate of Completion differs from the Associate of Science degree. The CC enables the student to get into an entry level job or to upgrade digital art skills for the workplace. The AS degree represents the first two years of college with a focus on the digital media arts. The student with an AS can then continue at a four-year institution of higher learning.

FAQ: If I graduate with a CC does that mean that I cannot continue to take DMA classes at HawCC? No, students are encouraged to expand their horizons particularly in their area of interest in the digital arts field. With the AS degree, there will be more course offerings and chances for students to learn more complex and sophisticated techniques and practices.

FAQ: When will the AS degree become effective?

The proposal will be submitted to the Curriculum Review Committee on January 31 and will be reviewed and discussed by the various levels in the Community College system. “The final approval will be made by the University of Hawai‘i Board of Regents,” said AS proposal committee member, Richard Ehara.

DMA, ART Classes Enjoy Full Participation

This semester was the first time the DMA classes in the computer lab increased class size to 20 students. For the Art 112 Introduction to Digital Art classes, almost all of the classes are operating at full capacity with students clamouring to get into the classes even after registration ended. Steve Parente and Pelika Bertelmann teach these classes.

The Art 115 are also full with three sections of students working hard on their 2-D designs in the art building 385C. Students can be seen doing their work on both ends of the classroom building. Sharon Ryba and Kaori Ukaji Lang teach these courses.

Art 202 instructor, Meidor Hu commented that this Digital Imaging class is the largest in memory.

Looking at all of the art classes, they are also operating at full capacity. This is a great sign for the ART and DMA program to have so many students, particularly in the entry level courses like ART 101, ART 112, ART 115 because the chances of continued enrollment in the other courses

“The high enrollment rates are an excellent problem we are facing and is a direct reflection on the instructors’ dedication and enthusiasm for the field of art,” said DMA, Art coordinator Meidor Hu. “We look forward to working as a curriculum team to improve our instruction, content, and strategies to nurture the continued growth and interest in our field of study.”

Students Can get Involved!

Are there any students who are interested in starting a DMA or ART club at Hawai‘i Community College? Here is a way to get students involved in spreading the love of art, setting our a network of artists!!

See your teacher for suggestions on how to proceed!!

Go for it!!!

CALENDAR OF EVENTS
Jan 28: Souper Friday 10:30-2:00 @ 385C
Jan 28: Last day to register for Spring 2011 graduation
Jan 31: Last day to withdraw without a W
Feb 4: Humanities Meeting 12:00 noon 388-101
Feb 10: Ho’okui Banquet – Pahoa High with DMA and HLS presentations
Faculty Members Learn the Meaning of “Ma ka hana, ka ‘ike.”

To better understand more about the learning styles of Native Hawaiian students, twelve faculty members embarked on an adventure to learn the meaning of the Hawaiian proverb, “Ma ka hana, ka ‘ike.” In working one learns according to traditional Hawaiian wisdom and work they did.

The meeting began on Sunday, January 16 at the front of the Hawai’i CC campus with introductions - Hawaiian style by talking about one’s birthplace, family, and family ties.

The group then traveled to various spots to know more about Hilo’s notable locations and their importance in Hawai’i’s mythical framework. The legends of Maui and Hina were retold as the group visited Maui’s Canoe, Rainbow Falls, and Boiling Pots. Observation was emphasized as members thought about the proverb, “Nana ka maka, ho’oloha ka pepeiao, pa’a ka waha”—observe with your eyes, listen with your eyes, close your mouth. There were many questions to enlarge the discussion.

The group stayed at the Inn at Kulaniapia in Kaiwiki. In keeping with the foundations of Hawaiian culture, the group learned about Kalo and its place in the Hawaiian society. One group prepared the fixings for laulas and haupia, while another group discussed how to incorporate Hawaiian culture, knowledge, and practices in the curriculum. In the afternoon, the faculty worked on their kihei with plant stamps to illustrate their moku’auhau or their family roots. This was a chance to practice cooperative learning as described by the proverb, “‘Ike aku, ‘ike mai kokua aku, kokua mai”—recognize and be recognized, help and be helped. Instructors helped each other in the printing process.

A second group tried their hand at preparing food by making lomi sardines with inamona (roasted kukui nuts), poi, sweet potatoes while others discussed curriculum and culture.

Before dinner, the group discussed Hawaiian etiquette and cultural motivations. The homemade dinner was enjoyed by all. Discussions went on late into the night.

Bright and early the next morning the group chanted “E Ala E” to coax the sun to rise. The session ended with a sharing of the discussion outcomes and the individual kihei designs.

The workshop was supported by a grant from Alu Like, Inc. and was lead by DMA Educational Specialist, Milliani Hughes. The objectives were to learn about Hawaiian learners by working from the Hawaiian perspective and to consider curriculum innovations which included the infusion of culture.

Faculty members proudly wear the kihei that they designed at a professional development workshop on January 16-17, 2011.

Faculty members visit Rainbow Falls, print their kihei, and work together to prepare their evening meal. The picture of Mauna Kea is on the road to the Inn at Kulaniapia in Kaiwiki, Hilo.
Art professor Violet Murakami has her work on display at the idspace Gallery in Kea’au. Entitled “Exposure—Pinhole Photography,” the show opened on January 16 and runs until February.

She will be sharing the gallery with Jozuf Hadley also known as Bradajo with his showing of “Sculpture from Found Objects.” Bradajo is known for his pidgin English poetry including a favorite, “Ma Cat Stanlee.”

To get to the gallery, from Hilo, take the highway toward Volcano. After passing through Kurtistown, make a left on Kuuali Road, which is directly opposite the Assembly of God church. At the Hawaiian Acres sign, make a right turn. Follow road as it makes a sharp left turn. idspace is on the left, just before the 1 mi marker at:16-1081 Moho Road ( 8 Road ) marked with a 6’ high concrete pillar.

Call Gallery owner Steve Freedman at 966-8943 to arrange for a visitation. For more information on the gallery, contact Freedman at idspace@hiartmagazine.com.

Ceramic Students have a show at Wailoa

The ceramic students of Monika Mann will have an exhibition opening on Saturday, February 5 from 5:00 pm to 7:00 pm at the Wailoa Center’s Fountain Gallery.

The art show will focus on ceramic creatures made by the students in the handbuilding and throwing art classes.

“Having students participate in an art show and an opening is a way of building their confidence and pride in their work,” Instructor Mann said.

Contemporary Laulau in a Slow Cooker

2 pounds luau leaves
1 small corned beef
2 pounds pork shoulder
2 cans beef broth
Hawaiian salt and pepper

Wash the luau leaves and roll into a cylinder and cut into strips. Cut the pork and corned beef into bite sized pieces. Season pork with salt and pepper. Place 1 can of beef broth in a slow cooker. Put a layer of luau leaves, then pork, leaves, then corned beef, and top with leaves. Cook for six hours on high. Use second can of broth as needed.
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Contact Ed Specialist Mililani Hughes for news tidbits at 974-7533.

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www.hawaii.hawaii.edu/digital media

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Rainbow Falls, Hilo, Hawai‘i

Photo by Richard Ehara