Shiroma sculpture dedicated in Honolulu

It is always great to celebrate the accomplishments of our students and our faculty. When our instructors receive awards, it is also a reflection on the caliber of the instructional staff of our school.

Art instructor Randall Shiroma traveled to Honolulu to see one of his sculptures dedicated at the new Kolowalu Park in Kaka’ako on September 3, 2010.

“The sculptures are my representation of a family of stones connected to and belonging to the earth as a way to pay homage to the land,” Shiroma said. It is indeed a reminder of nature in the midst of the bustling area filled with skyscrapers.

Shiroma uses the terrazzo medium which is an Italian method in which pieces of marble are set in concrete and polished. His sculptures with their shiny, patinated finishes reflect visual images seen in nature from the mountains, the sky, and the sea.

Born in Honolulu, Shiroma received bachelor’s in art and mathematics from the University of Hawai‘i at Manoa and master’s degrees in art and fine arts from San Jose State University.

He teaches Art 101 as a member of the Hawai‘i Community College and the UHH faculty.

Shiroma is said to be working on art piece. He emphasized that the understanding of the beauty and bounty of the land is our heritage, “and the preservation of the beauty our responsibility.”

Conference Opens Students’ Eyes to Opportunities

Five students represented HCC at the SIGGRAPH Conference in Los Angeles this summer. They saw first hand, the latest technology and got to meet the professionals who worked in movies such as Avatar and Iron Man 2.

“It’s just mind-blowing because you have all these professional and people in the industry giving you tips,” said Nicholas Chang. Denyse Woo said, “I am now realizing how much digital animation and film all merge together. I was anti-CGI until I came here. My eyes are open wide. It made me realize how much we needed CGI to make things possible.” Indeed they got to see the digital arts field with new eyes.

Did You Know:

Randall Shiroma has had one-man exhibitions in Hawai‘i, the mainland, and Europe.

Shawn Pila, recent DMA grad, can be seen on the premier of the series, Mantracker shot here on the Big Island on Discovery Science on November 9th.

Our fiscal and administrative specialist, Richard Ehara is preparing to participate in his first Kendo Tournament in Honolulu on the first weekend in November.

We are looking for a couple of DMA students to represent HCC at WIPCE Conference in Peru this summer.

Kopa Nae’ole, Steve Parente, Nick Chang, Violet Murakami, Shawn Pila, Denyse Wood and Regina Arurang sport shades at the conference.

This publication is published once a month for the students and staff of the Digital Media Arts Program at Hawai‘i Community College.

Contact Ed Specialist Mililani Hughes for news tidbits at 974-7533.

The Digital Media Arts Program at Hawai‘i Community College is partially funded by a grant from ALU LIKE, Inc., through the U.S. Department of Education under the Carl D. Perkins Career and Technical Education Improvement Act of 2006. However, the contents do not necessarily represent the policies of, nor endorsement by the U.S. Department of Educa-
This semester, there are 11 students in the internship class. Instead of coming to school to put in hours in classes, these students are learning about the digital arts field in real life settings.

Some of the students like Auli’i Case work on the HCC campus. Auli’i is working with Dr. Helen Tupa‘i in the Information Center. Casey Deverse is working on the school newspaper, Ke Kalahē, in the arts and entertainment section. "It is so much fun," she says as she works on the graphics for this section. Working with her is Skylar Thomas who works on the front cover of the publication. He is not a member of the internship class but is getting the work experience.

Other assignments include Thane Milhoan at Na Leo O Hawai‘i, Inc., Sharma Whitbeck on UHH Radio, Kristina Blas at Bolo Graphics, Aime Iyeke at Daniel Morii Productions, Danielle Takeshita at the Big Island Film Office, Erynn Tanimoto at UHH Graphics Office, Kopa Nae‘ole at the Pahoa Community Association, Janine Togikawa at Instant Sign Company, and Stesha Rivera at Hawai‘i Bookmarks.

Before your internship semester, start looking for places you’d like to work. Prepare for the semester by updating your resume and creating an ePortfolio to be able to show your potential supervisors what you can do for the company. Counselor Helen Nishimoto will be assisting students with these prep activities. Instructor Violet Murakami can also assist your planning for the semester.

A Picture is a Poem Without Words.

HORACE

Pila Wins Skateboarding Best Trick Contest in LA

Recent DMA graduate, Shawn Pila, won the X-Games Skateboarding Best Trick contest while in LA after attending the SIGGRAPH Conference. He plans to use the $5,000 prize to buy a professional quality digital camera and to go into business for himself as a professional freelance photographer.

He is currently residing in Honolulu and is pursuing his career in the Digital Media Arts. Pila really used his SIGGRAPH experience to the maximum, lining up interviews with companies while at the conference.

Good Work on Homegrown Designs, Projects!!

Congratulations to Orion Paye for his winning t-shirt design for the DMA program. The shirts will be worn by students helping out at the upcoming DMA Open House on October 23 (Saturday) at the cafeteria from 9:00—2:00. High school seniors are being invited to see the learning possibilities in the DMA Program.

Members of James Hawkins’ Art 125, Introduction to Graphic Art, took on the challenge of creating a design to represent our program. Choosing among a myriad of designs was a difficult task but three objective judges chose Orion’s design.

Good job! The t-shirts will be printed by our screen printing instructor, Darius Guerra.

Mahalo also to Regina Arurang for her fabulous work on the DMA commercial for school presentations.
Graduation Preparation, Associate of Science Degree Work Goes on

Students who have completed their course of study for the Certificate of Completion should go to see DMA counselor Kaleopono Quintana to make sure all paperwork is submitted for graduation. The last day to apply for Fall Semester graduation is October 29.

For those students who would like to get their Associate of Science degree in DMA, have no fear, the staff is working on completing the program write-up.

If you have met the Certificate of Completion requirements, please sign up for graduation. It looks as though the process to gain acceptance for the A.S. degree is still several semesters down the road.

In the meantime, students should begin taking the general education classes. It is hoped that we will be able to have our degree proposal ready to submit to administration by November 30. There remain several channels which it will have to go through for final acceptance.

At the end of the Spring 2010 semester, there were three students who had completed their course work but did not apply for graduation.

This year, we hope to increase the number of graduates with over 20 students on the final lap of their DMA studies. Make sure to check with the counselor to insure that you have taken all the required courses.

Don’t let graduation blues drag you down. Persevere and keep your eyes on the prize.

OPPORTUNITIES FOR EXPERIENCE, $$, EXPOSURE, FAME

- **Logo Contest.** 2011 Hawai‘i Conservation Conference. Design a logo to represent the conference, the largest gathering of conservation professional in Hawai‘i. $100 cash prize, free registration to the conference and other Conservation Week events. Visit hawaiiconservation.org for specific details. **November 5 is the deadline for submittal**

- **Digital4Print Contest/Exhibit.** Kea‘au Fine Arts Center. Submit an image to this contest. 30 images will be selected and made into 20x30 inch prints at no cost to the artist. The prints will be offered for sale with all of the proceeds going to the artists. **The entry deadline in November 1.** There is a $15 entry fee.

  The opening night reception will be on Friday, November 19 from 6:00—9:00 pm. The show runs through December 18. The Kea‘au Fine Arts Center is located in the Shipman Business Park in Kea‘au. For more details check out www.keaaufineart.com

Special points of interest:
- Barbara Kingsolver’s Book, The Lacuna, provides interesting insights in the lives of Mexican artists Diego Rivera and Frida Kahlo.
- DMA representatives at the SIGGRAPH Conference met the animator who designed the glass phone in the movie, Iron Man 2. Old school technology applied to cutting edge animation.