Congratulations to Instructor Meidor Hu, the new coordinator for the media arts program. She is up for the challenge and hopes to bring in new ideas, activities and initiatives. Many thanks go to Violet Murakami who previously served as the program coordinator during its infancy at Hawai‘i Community College. We also welcome onboard as our new principal investigator for the Alu Like grant, Interim Dean of Liberal Arts and Public Services, Guy Kimura. He replaces new Interim Chancellor Noreen Yamane.

HawCC Art Students and Instructors in the News

Hawai‘i Community College’s Art program is in the news thanks to the excellent work of its students and instructors.

Instructor Danny Miller’s film, Ha‘okele Wa‘a: Turning the Canoe was one of the Hilo Film Festival selections which were shown this past weekend at the Hilo Palace theater. This documentary film won the Audience Award at the Maui Film Festival in 2010. Mr. Miller was the director and editor of this documentary.

Congratulations to Erynn Tanimoto for the scholarship she received from the Hilo Women’s Club. There was an excellent coverage in the Hawai‘i Tribune Herald complete with a large photo.

During the summer, ceramics instructor, Monika Mann was very busy with the Abstract Art Show at the Wailoa Center. One of the pieces recognized was done by Instructor Kevin Diminyatz. It’s great to see our faculty members involved in community events to share art.

Many New Changes Signal Program Excitement

This year, there are many new faculty members in the DMA and Art Classes. With the growth in student enrollment, the art department opened up more classes.

Back from a hiatus is Kevin Diminyatz who is teaching Art 107D, Digital Photography, and Art 112, Introduction to the Digital Media Arts. A Volcano resident, he is enjoying being back in the midst of college students.

Teaching Art 112 is a familiar DMA face, Pelikaokamanio Bertelman who was a educational specialist a couple of years back. With a background in Hawaiian Studies, she brings in the traditional perspective to her classes.

Teaching two Art 115, Foundation Studio: 2D Design is Kaori Ukaji. She has won numerous awards in exhibitions and share her expertise with the students.

James Hawkins is an established graphic and web designer who is expanding his horizons by sharing his knowledge in Art 125, Introduction to Graphic Design.

Danny Miller is a prize winning filmmaker who is teaching Art 209, Image in Motion Studio. His productions have aired nationally on HBO, PBS, CINEMAX, BRAVO, A&E and SHOWTIME. He has been in in the business for over 25 years. He has won a number of awards for the documentary films he has directed and produced.

Kahakulaukupüila means the design created by electricity. Mahalo to Kihei Nahale-a for the name.

The kupukupu fern in our newsletter masthead is one of the primary succession plants on lava. Kupukupu means to grow, sprout or surge.

Na Maka Hou means new eyes...DMA means looking at things with New Eyes, a new perspective.

The Digital Media Arts Program at Hawai‘i Community College is partially funded by a grant from ALU LIKE, Inc., through the U.S. Department of Education under the Carl D. Perkins Career and Technical Education Improvement Act of 2006. However, the contents do not necessarily represent the policies of, nor endorsement by the U.S. Department of Education or ALU LIKE,
In keeping with the nature of our course of study, having a Facebook page is a logical way for DMA students to stay in touch with each other. Our Facebook page was created by instructor Dawn Hawkins. To get on the Facebook page, go to

http://www.facebook.com/group.php?gid=152979024714380

Although Dawn set up the page, she invites students and faculty members to join. “It would be great if the faculty could join and invite their students to join as well,” she says.

Keeping up with the DMA Facebook is a way to get the latest information. We will be publishing notices for students to involved by doing assignments to showcase their work for our program.

Some of the things which need to be done include the following:
1. Flyer for DMA Open House on October 23, 2010
2. Students to work at the DMA learning center stations during the Open House.
3. Posters for the college Fair in November

If you are interested and want to know the details, contact Mililani Hughes at dma@hawaii.edu. This is a good way to build your portfolio.

Study Center (aka 385C) is open on Fridays

As a way to help students to excel in their studies, the art room in building 385C will serve as a study center for students to use each Friday.

We have four laptops for students who need to do their word processing. Students should bring their own jump drives to save their own work.

Individual student assistance will be available. Richard Eharo, our program fiscal specialist can assist students with math, accounting, and such subjects.

Educational specialist, Mililani Hughes can help students with reading and writing tasks.

The refrigerator is available for student use for water or soft drinks.

Souper Fridays will begin in October. Like the story about Stone Soup, donations for be collected and soup will be served. Our first Souper Friday will be October 15. Come by and check out the Study Center... for individual work, tutoring, networking, and some time to spend with other students.

I WILL STUDY AND GET MYSELF READY, AND PERHAPS MY CHANCE WILL COME.
.....ABRAHAM LINCOLN

DMA OPEN HOUSE for High School Seniors

The first DMA Open House will be held on Saturday, October 23 at the HCC cafeteria. There will be two sessions in which high students can learn more about digital media art classes up close and personal in the various learning centers.

We are looking for DMA students who would like to “strut their stuff” and how potential DMA students about the kinds of things they can learn in the program. Student demonstrators and/or volunteers will receive a free DMA tee shirt and tons of gratitude from the faculty.

The guest speakers will be Danny Miller and recent graduate, Denyse Woo who will talk about the filmmaking experiences they have had on their various film projects. This talk will take place at 11:00 am.

The first session is at 9:00 am and the second session will be at 12:30.

Let your instructor know that you'd like to be on the demonstration team or would like to volunteer to help out.

Okay, folks, Let's kick it up a notch at the DMA Open House!